



CALL FOR PAPERS

Meridional. Revista Chilena de Estudios Latinoamericanos calls for contribution for its issue N°15 (October 2020), dedicated to “Latin America in the Long 1960s: Between Reform and Revolution”.

4 September 2020 marks the fifty years of the electoral triumph of the *Unidad Popular* in Chile. Salvador Allende’s victory in the polls constituted a landmark not only for the Left, but for all political and cultural forces that hoped for historical change, both in the continent and beyond it. The intense “thousand days of the *Unidad Popular*” were marked by a strong politicization of the country’s life, and the coup that installed the military dictatorship in 1973 closed the historical possibilities that were built during that period, like previously in Brazil and Uruguay, and later in Argentina. Overall, the commemorations of those historical experiences harken back to the abrupt shutdown implied by military coups and the ensuing repressive order, without properly referring to the potentialities and tensions that were inherent to the cultural and political experiences of the 60s.

Which were the political, social, and cultural projects, practices, interventions, and actions that provoked these violent actions by elites and military bodies? How should we understand the support given to them by the USA and the implicit acceptance expressed by Western European nations? Did these projects collapse only due to repressive military power? In which ways did the crisis of such project express their insufficiencies, contradictions or mistakes? For the Chilean case in particular: Which were the national, continental, and international conditions that led to the emergence and triumph of “the Chilean Way to socialism”? How did the potential of the 60s come to realize itself in the political and cultural practices developed during those brief years?

To raise these questions seems all the more necessary and urgent in the context of the current political scenario in Latin America (especially in the case of Brazil). Since the late 20th century the study of the 1960s as a historical period for radical politics has been a fertile ground to interrogate the strategies and aims deployed to bring around these changes, as well as the question regarding the subjects who committed themselves to these historical tasks. There is certainly a complex relation between their experiences, their ideological convictions and the processes of transformation that existed in many fronts that had a conversation with the Left, like student movements, peasant and union struggles, as well as liberation theology.

This special issue invites researches to reflect on the plurality of experiences and practices of change (moderate and radical) that existed in the period that goes from 1959 to 1973. It is a heterogenous map that includes educational projects, the activity of various



social, political, and religious movements, avant-garde groups in different artistic disciplines, political groups that developed their own cultural fronts, state institutions, associations of intellectuals, research in the social sciences dealing with underdevelopment and dependency, amongst many other expressions of change. We are keen on revisiting Latin American cultural and political explorations that oscillated between reform and revolution, examining their potentialities and transformational strengths, as well as reflecting on the reasons for their defeat.

From these provocations we call for proposals that locate themselves in one of the following lines, without them being the only possible approaches:

- Chile and the *Unidad Popular*.
- Activism, sociability, and politicization in the cultural field.
- Regional and transnational circulations: solidarity, exile, resistance.
- Artistic and political avant-gardes: convergence and tension.
- Third World and third position: Latin America in the Cold War.
- Imperialism, colonialism, and underdevelopment in culture.
- Counterculture and alternative cultural movements.
- Women, indigenous peoples, and Afro-descendants: social movements and their relations with the Left.
- Crises and limits of developmentalism and national-populism.

Meridional is a scholarly journal that fosters interdisciplinary and multidisciplinary dialogue on the Latin American culture, with a focus in the humanities. It publishes research results semi-annually. All papers shall be subject to a double-blind peer review.

Meridional is incorporated into the following indexes and databases: ERIH-Plus, Latindex Catálogo, DOAJ, Dialnet, Gale-Cengage, Prisma.

The deadline for manuscript submission is 15 January 2020.

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MISSION STATEMENT

Meridional. Revista Chilena de Estudios Latinoamericanos is a publication of the Centro de Estudios Culturales Latinoamericanos of the Universidad de Chile. The goal of the journal is to promote an interdisciplinary and multidisciplinary dialogue about Latin American culture with a humanities focus. The journal publishes original manuscripts in Spanish, English, French and Portuguese. Manuscripts must be submitted following the MLA guidelines for Scholarly publication. The journal is published both in print and digital formats.

AIMS AND SCOPE

Meridional. Revista Chilena de Estudios Latinoamericanos is a scientific publication that appears twice a year, in April and October. The Journal welcomes articles on relevant topics for the study of Latin American Culture from a multidisciplinary and interdisciplinary perspective resulting from research and studies from both academic and intellectual fields of inquiry. The journal is intended for an academic audience including researchers, thinkers, university professors, and general public interested in the development of ideas, and the production of knowledge about Latin American culture as well as the fostering of a critical and intellectual dialogue on these topics.

Meridional includes three sections: Articles, Reviews and Notes.

ETHICAL STATEMENT

In order to guarantee the integrity and quality of the articles that we publish, as well as the transparency of the evaluation procedure, *Meridional. Revista Chilena de Estudios Latinoamericanos* takes as its reference the Code of Conduct for Journal Editors of the Committee on Publication Ethics (COPE). The journal's Editorial Board ensures that all those involved in the editorial process (that is, editors, reviewers, and authors) comply with these ethical norms.

Meridional has a review system for its articles, which are evaluated by peers external to the journal under a double-blind system, based on criteria exclusively related to the article's scientific relevance, originality, clarity, and pertinence. The journal also ensures the confidentiality of: the review process; the authors' and reviewers' anonymity; the result of the review; as well as all the documents issued relative to the works submitted for publications.

Meridional states its commitment to the probity of all published work; therefore, plagiarism is strictly prohibited. The articles that commit plagiarism or do not respect copyright shall be removed from the journal with the utmost diligence. By accepting the norms and terms of



publication, the authors must ensure that their work is original and fulfils the norms on authorship. They must also guarantee that they have not simultaneously been submitted to another publisher or published previously.

PUBLICATION GUIDELINES

Meridional accepts ARTICLES and REVIEWS according to the following norms for publication:

1. Instructions to Submit Articles

- *Meridional. Revista Chilena de Estudios Latinoamericanos* only accepts articles that are completely original, which are not published or under review. The journal understands that the submission of articles implies an acknowledgement of this originality rule. For additional information, please visit our website or contact us via e-mail.
- Papers must have an approximate extension of 8,500 words (20 pages), in letter- size page, set in Times New Roman size 12, spaced at 1,5, including notes, graphs, charts, illustrations, quotations and bibliographical references.
- Articles must be preceded by an abstract no longer than 200 words (ten lines) and a maximum of five keywords, both in its original language and in English. The English abstract should also be preceded by a translation of the paper's title. The abstract must define the main aims of the article.
- In order to ensure anonymity during the review process, articles shall be accompanied by a cover sheet with the information of the author(s): full name, main institutional affiliation, country, telephone number, e-mail, and postal address. Also, citations from the contributor's own work should be made in third person.
- Tables, figures, and graphs should be incorporated into the text and be properly numbered. Authors are asked to send the images in .jpg format, in a quality equal to 300 ppp (or higher), in separate files.

2. Instructions to Submit Book Reviews

- Reviews should include complete information of the reviewed piece (author, title, publishing information).
- Reviewers should inform of the work's contents and of the main purposes of the author, assessing or commenting the reviewed piece. We also accept bibliographical essays that discuss more than one publication. The journal's guidelines must be observed for all purposes.
- All contributions will be submitted to peer-review referees.
- Texts will have an approximate extension of 1,500 to 2,000 words (5 to 8 pages).



3. Bibliographical References

- In accordance to MLA style, direct citations must be included in the text between quotation marks. If they are longer than three lines they should be placed in a different paragraph, with a wider margin than the rest of the text.
- Bibliographical references to textual and indirect citations, as well as paraphrasing, should be pointed out between brackets by indicating the author's surname and the corresponding pages. Example: (Vásquez 78). If the author is clearly indicated in the text, only page number should be given. Should more than one work by the same author be included then a short title must be indicated. Example: (Giannini, *Del bien* 29).
- As a general rule, bibliographical references should include: author's surname and first name. *Title*. Place of publication, publisher, year.
- The use of footnotes should serve the purpose of commenting the content of the text, not giving bibliographical information. Complete bibliographical references must be placed at the end of the text, in MLA style.
- *Meridional* withholds the right to make spelling and formatting corrections. Major changes during the editing process will be consulted with contributors.

Examples for the elaboration of bibliography

Book

One author:

Surname, name. *Book title*. place, publisher, year.

Cornejo Polar, Antonio. *Escribir en el aire. Ensayo sobre la heterogeneidad socio-cultural en las literaturas andinas*. Lima, CELACP/Latinoamericana editores, 2003.

Two to three authors:

Cardoso, Fernando Henrique y Enzo Faletto. *Dependencia y desarrollo en América Latina. Ensayo de interpretación sociológica*. México, Siglo XXI, 1969.

More than three authors:

Di Tella, Torcuato S. y otros. *Argentina, sociedad de masas*. Buenos Aires, EUDEBA, 1965.

Edited books:

Schmidt-Welle, Friedhelm, editor. *Antonio Cornejo Polar y los estudios latinoamericanos*.



Pittsburgh, Instituto Internacional de Literatura Iberoamericana, 2002.

Article in a journal

Surname, name. "Article title". *Journal's name*, Volume, Number, year, page range.

Otero, Lisandro. "De *Juego interrumpido*". *Casa de las Américas*, N°250, 2008, pp. 47-53.

Book chapter or section

Surname, name. "Chapter or article title". *Book title*, editors, place, publisher, year, page range.

Camnitzer, Luis. "La impropiedad histórica del conceptualismo en Latinoamérica". *Versions and Inversions. Perspectives on Avant-Garde Art in Latin America*, Héctor Olea y Mari Carmen Ramírez, editors, Houston/New Haven/London, Museum of Fine Arts, Houston/Yale University Press, 2006, pp. 89-107.

Newspaper or periodical

Surname, name. "Title". *Periodical's name*, date (day, month, year), section-page.

Cabrujas, José Ignacio. "Con real y medio". *Nacional*, 16 nov. 1990. p. C-7.

Unpublished dissertation

Surname, name. "Dissertation title". University, year.

Munsell, Elizabeth. "(Sub)culturas visuales e intervención urbana. Santiago de Chile 1983-1989", Tesis para optar al grado de Magíster en Estudios Latinoamericanos. Centro de Estudios Culturales Latinoamericanos, Facultad de Filosofía y Humanidades, Universidad de Chile, 2009.

Electronic document

Surname, name. "Title". *Website's name*, responsible institution (if any), publishing date (if any), Date when the site was accessed, URL.

Vignolo, Paolo. "Santa María de la Antigua: Prácticas y representaciones de un culto mariano entre Sevilla y el Darién". *e-misférica. Journal of the Hemispheric Institute of Performance Politics*, vol. 5, N°1, 2008, Accessed July 10th 2010. http://hemisphericinstitute.org/journal/5.1/esp/es51_pg_vignolo.html.



Film or video

Title. Creator's name and surname, producer, country(ies) of production, year.

La Vendedora de Rosas. Víctor Gaviria, director, Filmax, Colombia, 1998.

In the case that the bibliography includes more than one item by the same author, entries must be arranged chronologically, in ascending order.

4. Peer Review and Article Selection

- All papers received by *Meridional* will be submitted to a peer-review by two specialist judges under a double-blind system. With this end we ask for external judges.
- The review process shall be implemented according to a form that will evaluate the following aspects: 1) Originality; 2) Relevance for the study of Latin American culture; 3) Adequate theoretical support or framework. A clear determination of the work's aims and of the hypothesis/es, when applicable, updated and pertinent bibliographical references; 4) Formal aspects: correctness in the use of language, citation and references according to the journal's style, upholding of a consistent and standard system of nomenclatures title and abstract that are sufficiently informative.
- The possible outcomes of the peer-review shall be: acceptance with no changes; acceptance with minor changes, with no further review; acceptance after the incorporation of changes; rejection. The results will be communicated promptly to contributors via e-mail, accompanied by the evaluation form.

SUBMISSION OF ARTICLES

All collaborations must be submitted in Word format to the following e-mail address: revistameridional@gmail.com. The authors grant to *Meridional* all rights of first publication, both in print and digitally, as well as the right to include their work in catalogues, libraries, indexes, servers or virtual sites. This should be explicitly stated in a letter addressed to the Editorial Board of the journal. At the same time, the authors accept that *Meridional. Revista Chilena de Estudios Latinoamericanos* of the Universidad de Chile is published under a Creative Commons Attribution-Non commercial-No derivatives License 4.0 International. This implies that the content of the article can be accessed and used freely with no charge to the users, provided that the original is properly referenced. Finally, the use of the content both for commercial purposes and for the generation of derivative works is strictly forbidden. It is the responsibility of the authors to acquire copyright permits to reproduce any image included in their articles.

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