CALL FOR PAPERS


4 September 2020 marks the fifty years of the electoral triumph of the Unidad Popular in Chile. Salvador Allende’s victory in the polls constituted a landmark not only for the Left, but for all political and cultural forces that hoped for historical change, both in the continent and beyond it. The intense “thousand days of the Unidad Popular” were marked by a strong politicization of the country’s life, and the coup that installed the military dictatorship in 1973 closed the historical possibilities that were built during that period, like previously in Brazil and Uruguay, and later in Argentina. Overall, the commemorations of those historical experiences harken back to the abrupt shutdown implied by military coups and the ensuing repressive order, without properly referring to the potentialities and tensions that were inherent to the cultural and political experiences of the 60s.

Which were the political, social, and cultural projects, practices, interventions, and actions that provoked these violent actions by elites and military bodies? How should we understand the support given to them by the USA and the implicit acceptance expressed by Western European nations? Did these projects collapse only due to repressive military power? In which ways did the crisis of such project express their insufficiencies, contradictions or mistakes? For the Chilean case in particular: Which were the national, continental, and international conditions that led to the emergence and triumph of “the Chilean Way to socialism”? How did the potential of the 60s come to realize itself in the political and cultural practices developed during those brief years?

To raise these questions seems all the more necessary and urgent in the context of the current political scenario in Latin America (especially in the case of Brazil). Since the late 20th century the study of the 1960s as a historical period for radical politics has been a fertile ground to interrogate the strategies and aims deployed to bring around these changes, as well as the question regarding the subjects who committed themselves to these historical tasks. There is certainly a complex relation between their experiences, their ideological convictions and the processes of transformation that existed in many fronts that had a conversation with the Left, like student movements, peasant and union struggles, as well as liberation theology.

This special issue invites researches to reflect on the plurality of experiences and practices of change (moderate and radical) that existed in the period that goes from 1959 to 1973. It is a heterogenous map that includes educational projects, the activity of various
social, political, and religious movements, avant-garde groups in different artistic disciplines, political groups that developed their own cultural fronts, state institutions, associations of intellectuals, research in the social sciences dealing with underdevelopment and dependency, amongst many other expressions of change. We are keen on revisiting Latin American cultural and political explorations that oscillated between reform and revolution, examining their potentialities and transformational strengths, as well as reflecting on the reasons for their defeat.

From these provocations we call for proposals that locate themselves in one of the following lines, without them being the only possible approaches:

- Chile and the *Unidad Popular*.
- Activism, sociability, and politicization in the cultural field.
- Regional and transnational circulations: solidarity, exile, resistance.
- Artistic and political avant-gardes: convergence and tension.
- Third World and third position: Latin America in the Cold War.
- Imperialism, colonialism, and underdevelopment in culture.
- Counterculture and alternative cultural movements.
- Women, indigenous peoples, and Afro-descendants: social movements and their relations with the Left.
- Crises and limits of developmentalism and national-populism.

*Meridional* is a scholarly journal that fosters interdisciplinary and multidisciplinary dialogue on the Latin American culture, with a focus in the humanities. It publishes research results semi-annually. All papers shall be subject to a double-blind peer review.

*Meridional* is incorporated into the following indexes and databases: ERIH-Plus, Latindex Catálogo, DOAJ, Dialnet, Gale-Cengage, Prisma.

**The deadline for manuscript submission is 15 January 2020.**

Contact: revistameridional@gmail.com

Issue editors:

Matias Marambio de la Fuente (Universidad de Chile/Universidad Alberto Hurtado)
Horst Nitschack (Universidad de Chile)
MISSION STATEMENT

Meridional. Revista Chilena de Estudios Latinoamericanos is a publication of the Centro de Estudios Culturales Latinoamericanos of the Universidad de Chile. The goal of the journal is to promote an interdisciplinary and multidisciplinary dialogue about Latin American culture with a humanities focus. The journal publishes original manuscripts in Spanish, English, French and Portuguese. Manuscripts must be submitted following the MLA guidelines for Scholarly publication. The journal is published both in print and digital formats.

AIMS AND SCOPE

Meridional. Revista Chilena de Estudios Latinoamericanos is a scientific publication that appears twice a year, in April and October. The Journal welcomes articles on relevant topics for the study of Latin American Culture from a multidisciplinary and interdisciplinary perspective resulting from research and studies from both academic and intellectual fields of inquiry. The journal is intended for an academic audience including researchers, thinkers, university professors, and general public interested in the development of ideas, and the production of knowledge about Latin American culture as well as the fostering of a critical and intellectual dialogue on these topics. Meridional includes three sections: Articles, Reviews and Notes.

ETHICAL STATEMENT

In order to guarantee the integrity and quality of the articles that we publish, as well as the transparency of the evaluation procedure, Meridional. Revista Chilena de Estudios Latinoamericanos takes as its reference the Code of Conduct for Journal Editors of the Committee on Publication Ethics (COPE). The journal’s Editorial Board ensures that all those involved in the editorial process (that is, editors, reviewers, and authors) comply with these ethical norms.

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1. Instructions to Submit Articles

- *Meridional. Revista Chilena de Estudios Latinoamericanos* only accepts articles that are completely original, which are not published or under review. The journal understands that the submission of articles implies an acknowledgement of this originality rule. For additional information, please visit our website or contact us via e-mail.

- Papers must have an approximate extension of 8,500 words (20 pages), in letter-size page, set in Times New Roman size 12, spaced at 1.5, including notes, graphs, charts, illustrations, quotations and bibliographical references.

- Articles must be preceded by an abstract no longer than 200 words (ten lines) and a maximum of five keywords, both in its original language and in English. The English abstract should also be preceded by a translation of the paper’s title. The abstract must define the main aims of the article.

- In order to ensure anonymity during the review process, articles shall be accompanied by a cover sheet with the information of the author(s): full name, main institutional affiliation, country, telephone number, e-mail, and postal address. Also, citations from the contributor’s own work should be made in third person.

- Tables, figures, and graphs should be incorporated into the text and be properly numbered. Authors are asked to send the images in .jpg format, in a quality equal to 300 ppp (or higher), in separate files.

2. Instructions to Submit Book Reviews

- Reviews should include complete information of the reviewed piece (author, title, publishing information).

- Reviewers should inform of the work’s contents and of the main purposes of the author, assessing or commenting the reviewed piece. We also accept bibliographical essays that discuss more than one publication. The journal’s guidelines must be observed for all purposes.

- All contributions will be submitted to peer-review referees.

- Texts will have an approximate extension of 1,500 to 2,000 words (5 to 8 pages).
3. Bibliographical References

- In accordance to MLA style, direct citations must be included in the text between quotation marks. If they are longer than three lines they should be placed in a different paragraph, with a wider margin than the rest of the text.
- Bibliographical references to textual and indirect citations, as well as paraphrasing, should be pointed out between brackets by indicating the author’s surname and the corresponding pages. Example: (Vásquez 78). If the author is clearly indicated in the text, only page number should be given. Should more than one work by the same author be included then a short title must be indicated. Example: (Giannini, *Del bien* 29).
- As a general rule, bibliographical references should include: author’s surname and first name. *Title*. Place of publication, publisher, year.
- The use of footnotes should serve the purpose of commenting the content of the text, not giving bibliographical information. Complete bibliographical references must be placed at the end of the text, in MLA style.
- *Meridional* withholds the right to make spelling and formatting corrections. Major changes during the editing process will be consulted with contributors.

Examples for the elaboration of bibliography

**Book**

One author:

Surname, name. *Book title*. place, publisher, year.


Two to three authors:


More than three authors:


Edited books:

Schmitd-Welle, Friedhelm, editor. *Antonio Cornejo Polar y los estudios latinoamericanos*. 
Pittsburgh, Instituto Internacional de Literatura Iberoamericana, 2002.

**Article in a journal**


**Book chapter or section**

Surname, name. “Chapter or article title”. *Book title*, editors, place, publisher, year, page range.


**Newspaper or periodical**

Surname, name. “Title”. *Peridiocal’s name*, date (day, month, year), section-page.


**Unpublished dissertation**


**Electronic document**

Surname, name. “Title”. *Website’s name*, responsible institution (if any), publishing date (if any), Date when the site was accessed, URL.

**Film or video**

*Title. Creator’s name and surname, producer, country(ies) of production, year.*

*La Vendedora de Rosas. Víctor Gaviria, director, Filmax, Colombia, 1998.*

In the case that the bibliography includes more than one item by the same author, entries must be arranged chronologically, in ascending order.

**4. Peer Review and Article Selection**

- All papers received by *Meridional* will be submitted to a peer-review by two specialist judges under a double-blind system. With this end we ask for external judges.
- The review process shall be implemented according to a form that will evaluate the following aspects: 1) Originality; 2) Relevance for the study of Latin American culture; 3) Adequate theoretical support or framework. A clear determination of the work’s aims and of the hypothesis/es, when applicable, updated and pertinent bibliographical references; 4) Formal aspects: correctness in the use of language, citation and references according to the journal’s style, upholding of a consistent and standard system of nomenclatures title and abstract that are sufficiently informative.
- The possible outcomes of the peer-review shall be: acceptance with no changes; acceptance with minor changes, with no further review; acceptance after the incorporation of changes; rejection. The results will be communicated promptly to contributors via e-mail, accompanied by the evaluation form.

**Submission of articles**

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