CALL FOR PAPERS


Suffragism has been the social movement that most successfully nurtured the efforts of civil society to enhance women’s political rights in the Americas. In Latin America, the movement to secure the right to vote for women built on the long tradition of women's clubs and feminist organizations that influenced public opinion through journals, magazines and newspapers. Suffragism also confronted various groups led by women who in the struggle for political rights for their gender lined up in favor or against popular mobilization. Professional and intellectual women, such as Alicia Moreau de Justo in Argentina, Paulina Luisi in Uruguay and Zoila Aurora Cáceres in Peru, established alliances with representatives of the upper classes and/or with members of anarcho-socialist and workers’ rights organizations as they assumed leadership in movements that vigorously claimed for the extension of rights for women. The debate they promoted regarding the extension of the right to vote entailed a change in the concept of citizenship and a new way of understanding the relations between the State and civil society.

This transformation was channeled by several social actors whose intervention in the achievement or postponement of the female vote varied from country to country according to the economic, political, social, and cultural conjunctures of modernizing processes, the type of political system, the influence of liberalism and the intervention of women’s movements. In some countries only literate women initially won the right to vote, denying the vote to a vast number of Indigenous and Afro-descendant women. Suffrage activism also wove transnational alliances of mutual support and education. Therefore, the study of suffragism calls for a comparative, interdisciplinary and transnational approach in order to incorporate the multiplicity of experiences that the struggle for obtaining the political franchise entailed for women in Latin America and the Caribbean.

Reexamining the strategies, debates and political negotiations in the history of women’s suffrage from a hemispheric perspective has recently gained scholarly attention. For instance, the 2018 NEH *Women’s Suffrage in the Americas* Summer Institute organized by Stephanie Mitchell (Carthage College) and Patricia Harms (Brandon University) gathered a group of international experts on suffragism in the region. Taking into account this and other theoretical contributions, this issue of *Meridional* calls researchers who address the issue of women suffrage from different perspectives. We invite scholars working on Latin American suffragist movements from the 19th and 20th centuries to submit proposals that bring new insights to the phenomenon, emphasizing diverse experiences, crossing borders and/or transnational alliances. Submissions are welcome but not limited to the following topics:

- The emergence of international suffrage movements and transnational collaboration between women and feminist groups.
The impact of educational policies on suffrage movements.
Pan-Americanism and the participation of Latin American women in women's civic rights international organizations.
The connections among prominent intellectual figures and the collective identity of suffrage organizations.
Exclusion and discrimination policies among suffrage groups.
Literary and artistic representations of suffrage and / or suffragist women.
Images, parodies, and satire on suffragist movements.
From the suffragist movement to #MeToo and / or #NiUnaMenos

*Meridional* is a semiannual scientific publication that fosters an interdisciplinary and multidisciplinary dialogue on Latin American culture, with a focus on humanities. All received manuscripts will be double-blind peer-reviewed.

*Meridional* is included in the following indexes and databases: ERIH-Plus, Latindex, DOAJ, Dialnet, Gale-Cengage, Prisma.

**Interested contributors should send their manuscripts by January 15, 2021.**

Contact: revistameridional@gmail.com or www.meridional.uchile.cl

**Dossier Coordinators:**

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**MISSION STATEMENT**

*Meridional. Revista Chilena de Estudios Latinoamericanos* is a publication of the Centro de Estudios Culturales Latinoamericanos of the Universidad de Chile. The goal of the journal is to promote an interdisciplinary and multidisciplinary dialogue about Latin American culture with a humanities focus. The journal publishes original manuscripts in Spanish, English, French and Portuguese. Manuscripts must be submitted following the MLA guidelines for Scholarly publication. The journal is published both in print and digital formats.
AIMS AND SCOPE

Meridional. Revista Chilena de Estudios Latinoamericanos is a scientific publication that appears twice a year, in April and October. The Journal welcomes articles on relevant topics for the study of Latin American Culture from a multidisciplinary and interdisciplinary perspective resulting from research and studies from both academic and intellectual fields of inquiry. The journal is intended for an academic audience including researchers, thinkers, university professors, and general public interested in the development of ideas, and the production of knowledge about Latin American culture as well as the fostering of a critical and intellectual dialogue on these topics.

Meridional includes three sections: Articles, Reviews and Notes.

ETHICAL STATEMENT

In order to guarantee the integrity and quality of the articles that we publish, as well as the transparency of the evaluation procedure, Meridional. Revista Chilena de Estudios Latinoamericanos takes as its reference the Code of Conduct for Journal Editors of the Committee on Publication Ethics (COPE). The journal’s Editorial Board ensures that all those involved in the editorial process (that is, editors, reviewers, and authors) comply with these ethical norms.

Meridional has a review system for its articles, which are evaluated by peers external to the journal under a double-blind system, based on criteria exclusively related to the article’s scientific relevance, originality, clarity, and pertinence. The journal also ensures the confidentiality of: the review process; the authors’ and reviewers’ anonymity; the result of the review; as well as all the documents issued relative to the works submitted for publications.

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PUBLICATION GUIDELINES

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1. Instructions to Submit Articles

• Meridional. Revista Chilena de Estudios Latinoamericanos only accepts articles that
are completely original, which are not published or under review. The journal understands that the submission of articles implies an acknowledgement of this originality rule. For additional information, please visit our website or contact us via e-mail.

- Papers must have an approximate extension of 8,500 words (20 pages), in letter-size page, set in Times New Roman size 12, spaced at 1,5, including notes, graphs, charts, illustrations, quotations and bibliographical references.

- Articles must be preceded by an abstract no longer than 200 words (ten lines) and a maximum of five keywords, both in its original language and in English. The English abstract should also be preceded by a translation of the paper’s title. The abstract must define the main aims of the article.

- In order to ensure anonymity during the review process, articles shall be accompanied by a cover sheet with the information of the author(s): full name, main institutional affiliation, country, telephone number, e-mail, and postal address. Also, citations from the contributor’s own work should be made in third person.

- Tables, figures, and graphs should be incorporated into the text and be properly numbered. Authors are asked to send the images in .jpg format, in a quality equal to 300 ppp (or higher), in separate files.

2. Instructions to Submit Book Reviews

- Reviews should include complete information of the reviewed piece (author, title, publishing information).

- Reviewers should inform of the work’s contents and of the main purposes of the author, assessing or commenting the reviewed piece. We also accept bibliographical essays that discuss more than one publication. The journal’s guidelines must be observed for all purposes.

- All contributions will be submitted to peer-review referees.

- Texts will have an approximate extension of 1,500 to 2,000 words (5 to 8 pages).

3. Bibliographical References

- In accordance to MLA style, direct citations must be included in the text between quotation marks. If they are longer than three lines they should be placed in a different paragraph, with a wider margin than the rest of the text.

- Bibliographical references to textual and indirect citations, as well as paraphrasing, should be pointed out between brackets by indicating the author’s surname and the corresponding pages. Example: (Vásquez 78). If the author is clearly indicated in the text, only page number should be given. Should more than one work by the same author be included then a short title must be indicated. Example: (Giannini, Del bien 29).

- As a general rule, bibliographical references should include: author’s surname and first name. Title. Place of publication, publisher, year.
The use of footnotes should serve the purpose of commenting the content of the text, not giving bibliographical information. Complete bibliographical references must be placed at the end of the text, in MLA style.

Meridional withholds the right to make spelling and formatting corrections. Major changes during the editing process will be consulted with contributors.

Examples for the elaboration of bibliography

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One author:

Surname, name. *Book title*. place, publisher, year.


Two to three authors:


More than three authors:


Edited books:


**Article in a journal**


**Book chapter or section**

Surname, name. “Chapter or article title”. *Book title*, editors, place, publisher, year, page range.

Camnitzer, Luis. “La impropiedad histórica del conceptualismo en Latinoamérica”. *Versions*

**Newspaper or periodical**

Surname, name. “Title”. Periódical’s name, date (day, month, year), section-page.


**Unpublished dissertation**


**Electronic document**

Surname, name. “Title”. Website’s name, responsible institution (if any), publishing date (if any), Date when the site was accessed, URL.


**Film or video**

Title. Creator’s name and surname, producer, country(ies) of production, year.


In the case that the bibliography includes more than one item by the same author, entries must be arranged chronologically, in ascending order.

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- All papers received by Meridional will be submitted to a peer-review by two specialist judges under a double-blind system. With this end we ask for external judges.
• The review process shall be implemented according to a form that will evaluate the following aspects: 1) Originality; 2) Relevance for the study of Latin American culture; 3) Adequate theoretical support or framework. A clear determination of the work’s aims and of the hypothesis/es, when applicable, updated and pertinent bibliographical references; 4) Formal aspects: correctness in the use of language, citation and references according to the journal’s style, upholding of a consistent and standard system of nomenclatures title and abstract that are sufficiently informative.

• The possible outcomes of the peer-review shall be: acceptance with no changes; acceptance with minor changes, with no further review; acceptance after the incorporation of changes; rejection. The results will be communicated promptly to contributors via e-mail, accompanied by the evaluation form.

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